

## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Madelina Poli  
Course number and name Asia 080  
Current semester 1st and year 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No

2. Did you fill out this form without the instructor being present? Yes  No

3. Did you meet the prerequisites for this class? Yes  No

4. Expected Grade in this class: A

5. Why did you take this class? Choose all that apply

Major or minor requirement

GE requirement

Recommended by a student

Recommended by a faculty member

Topic interests me

ASPC reviews, Facebook, or other online reviews

Other. Please list:

6. How many absences (from class, labs, rehearsals, etc.) did you have?

Circle one: (0-2) 3-4 5-or more prefer not to answer.

7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?

3-4 hrs a week

8. What resources did you make use of for this class? Choose all that apply

Syllabus

Course handouts, instructions or other class materials (verbal, printed or electronic)

Attending the instructor's office hours

Appointments with the instructor

Sakai forums

Meetings with classmates

Course Mentors

Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:

9. What was your experience like using these resources?

Good

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Good

What instructions, discussions, handouts, or activities helped clarify this for you?

Sakai forums

Is there anything that would have helped make the criteria clearer to you?

No

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Helped with my argument

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Understanding major philosophers and their philosophies.  
Good progress

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Discussions and forum writings

14. What do you think would have improved your learning in this course?

Not much else

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

Open discussion let everyone get an opportunity to speak

16. How did you contribute to the inclusivity of the classroom?

I let others speak

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

4

5

18. Is there anything else you would like to add?

Ms. Poli is a great teacher

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Instructor's Name Madelena Poli  
Course number and name PH Asia 80.1 The one source of all things.  
Current semester Fall and year 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No

4. Expected Grade in this class: A

5. Why did you take this class? Choose all that apply

- Major or minor requirement
- GE requirement
- Recommended by a student
- Recommended by a faculty member
- Topic interests me
- ASPC reviews, Facebook, or other online reviews
- Other. Please list:

6. How many absences (from class, labs, rehearsals, etc.) did you have?

Circle one: 0-2 3-4 5-or more prefer not to answer.

7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 4 hours

8. What resources did you make use of for this class? Choose all that apply

- Syllabus
- Course handouts, instructions or other class materials (verbal, printed or electronic)
- Attending the instructor's office hours
- Appointments with the instructor
- Sakai forums
- Meetings with classmates
- Course Mentors
- Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:

9. What was your experience like using these resources?

Once I figured out where everything was and learned how to use Sakai, it was easy

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Fairly well, her feedback at the start of the semester was helpful.

What instructions, discussions, handouts, or activities helped clarify this for you?

Her feedback on the discussions/forums on Sakai.

Is there anything that would have helped make the criteria clearer to you?

A more specific rubric / instructions for the in-class debate.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

She helped me to focus on cross-examining sources.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Goals: To learn different philosophies and understand how they relate to each other and their times. Also get a better understanding of what human nature is.  
I would say I am well on my way to meeting these goals.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

The inclass discussions and forum questions.

14. What do you think would have improved your learning in this course?

Shorter readings that would allow us to analyze them more (rather than speed-reading them). Most were a good length, but some were really long.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

Socratic seminar style encouraged everyone to participate.

16. How did you contribute to the inclusivity of the classroom?

I feel like I asked a lot of questions and shared my thoughts

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

4

5

18. Is there anything else you would like to add?

Post-doc Pali is amazing. The classes have been ~~so~~ very interesting so far. You can tell she is brilliant ~~but~~ she does a good job of translating it in a way that anyone could understand.

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Instructor's Name Uaddalera Poli  
Course number and name ASIA080 - The One Source of All Things  
Current semester Fall and year 2022

1. Did you have at least 20 minutes of time to fill out this form?  Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class?  Yes  No

4. Expected Grade in this class: A

5. Why did you take this class? Choose all that apply

- Major or minor requirement
- GE requirement
- Recommended by a student
- Recommended by a faculty member
- Topic interests me
- ASPC reviews, Facebook, or other online reviews
- Other. Please list:

6. How many absences (from class, labs, rehearsals, etc.) did you have?

Circle one:  0-2     3-4     5-or more     prefer not to answer.

7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 4-5 hours

8. What resources did you make use of for this class? Choose all that apply

- Syllabus
- Course handouts, instructions or other class materials (verbal, printed or electronic)
- Attending the instructor's office hours
- Appointments with the instructor
- Sakai forums
- Meetings with classmates
- Course Mentors
- Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:

9. What was your experience like using these resources?

*They were all helpful in making me understand the course material and expand my critical thinking about ~~the~~ more to ~~for~~ voice my ~~as well as~~ opinions more confidently.*

10. How well did you understand the instructor's criteria for assessing assignments,

performances, etc.

Dr. Poli ~~explains~~ explains everything clearly. ~~Even though~~ At times when we do not understand how things work or what we should do, she is truly accommodating and is ~~keen to~~ ~~exp~~ ~~talk~~ ~~at~~ listen to us ~~and talk about it with us, and to ultimately find a common ground.~~

What instructions, discussions, handouts, or activities helped clarify this for you?

The extra credit / bonus assignments, ~~and discussion.~~ voluntary presentations, participation in class, in class debates.

Is there anything that would have helped make the criteria clearer to you?

~~We have always spoken about~~ go through criteria verbally, which I think is enough. However, one way to increase clarity can be criteria to be written.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab

report, etc.) contribute to your learning in this course?

I believe Dr. Poli is very good at building bonds with students at an individual level, which is something I value greatly in academics, education. ~~One time~~ To specify, one time we ~~did~~ had an in-class debate and Dr. Poli ~~sent me~~ sent me an email about my performance. She gave feedback & ~~was~~ wrote ways in which I could improve. She also writes feedback to every discussion

12. What do you think the overarching goals of this class were and how would you describe the

progress you made toward achieving these goals?

~~Sp~~ Communication, writing, and critical thinking.

Progress depends on practice and I feel like ~~the class~~ gives me the space to practice these skills

~~post~~ on Sakai. This was ~~the~~ ~~time~~ I became aware of my weaknesses which I can improve my writing and thinking about the class content

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in

learning what you listed in the previous question?

• Debates (learning about distinct perspectives helps with broadening our horizon & think more critically.)  
• Discussion questions → helps with critical thinking especially ~~specific~~ ~~material~~ ~~material~~. This is especially important for this class since the content of the class is rather niche.  
Replying to

14. What do you think would have improved your learning in this course?

~~More~~ Talking points, I almost knew nothing about the class content, which is why I wanted to take it. So, I think the class is really beneficial in terms of my intellectual development. Communication and writing skills are other aspects of the class in which I think I am developing.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The class ~~is~~ puts great emphasis on participation.  
The class is really inclusive in this sense

16. How did you contribute to the inclusivity of the classroom?

I try to participate more by voicing my opinions.

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

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18. Is there anything else you would like to add?

I think Professor Poli is a very accommodating teacher who is really passionate about what she teaches. She also wants her students to learn new things and love it while doing so. This is something she values as a teacher and I think that is ~~really~~<sup>very</sup> important.



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Instructor's Name Maddalena Pol:  
Course number and name ASIA 80.1 The One Source of All Things  
Current semester FALL ~~2021~~ and year 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No  N/A no prereqs

4. Expected Grade in this class: A

5. Why did you take this class? Choose all that apply

- Major or minor requirement
- GE requirement
- Recommended by a student
- Recommended by a faculty member
- Topic interests me
- ASPC reviews, Facebook, or other online reviews
- Other. Please list:

6. How many absences (from class, labs, rehearsals, etc.) did you have?

Circle one: 0-2 3-4 5-or more prefer not to answer.  
none

7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 3-4 hours per week

8. What resources did you make use of for this class? Choose all that apply

- Syllabus
- Course handouts, instructions or other class materials (verbal, printed or electronic)
- Attending the instructor's office hours
- Appointments with the instructor
- Sakai forums
- Meetings with classmates
- Course Mentors
- Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:

9. What was your experience like using these resources?

It was good. Prof is really organized (in general; esp. compared to my other profs) and on top of things. I feel really supported in this class.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

10/10 she is very clear about which tasks are necessary and when they will be due.

What instructions, discussions, handouts, or activities helped clarify this for you?

She always ~~clarified~~ clarifies the HW at the end of class and is incredibly prompt w/ email responses

Is there anything that would have helped make the criteria clearer to you?

maybe providing rubrics for the debate?  
all HW has been 100% clear but the debate was a bit free-form.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

They contribute positively as her feedback is always constructive and never overly criticizing

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

The most obvious overarching goal is to come to a conclusion about human nature. We have examined a large # of warring states philosophers to aid us

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

↳ the readings ; discussion questions are interesting and engaging

14. What do you think would have improved your learning in this course?

Not sure, I feel that the class structure is already quite beneficial and effective.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The activities (group seminar discussions) have definitely shaped the inclusivity of the classroom as everyone has a chance to participate and engage

16. How did you contribute to the inclusivity of the classroom?

I feel that I try to be cognizant of how much I speak and to not interrupt people

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

~~I~~ This is my favorite course this semester, I find it intellectually engaging, challenging, and most of all, manageable. Some of my established professors are nowhere near as organized and accommodating as Prof Pol. and ~~I~~ if people weren't so intimidated by the readings, I would recommend this course for everyone.  
(I still don't like calling her Maddalena)



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Instructor's Name Dr. Poli  
Course number and name Asia 801, The One Source of all things  
Current semester 1 and year Fall 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A
5. Why did you take this class? Choose all that apply  
 Major or minor requirement  
 GE requirement  
 Recommended by a student  
 Recommended by a faculty member  
 Topic interests me  
 ASPC reviews, Facebook, or other online reviews  
 Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: (0-2) 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 3-4 hours a week
8. What resources did you make use of for this class? Choose all that apply  
 Syllabus  
 Course handouts, instructions or other class materials (verbal, printed or electronic)  
 Attending the instructor's office hours  
 Appointments with the instructor  
 Sakai forums  
 Meetings with classmates  
 Course Mentors  
 Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
Easy with clear instruction, although Sakai can be confusing.

10. How well did you understand the instructor's criteria for assessing assignments,

performances, etc.

It was not made super clear how assignments will be graded, but I usually expect feedback on reading assignments.

What instructions, discussions, handouts, or activities helped clarify this for you?

The online writing assignments associated with the readings receive feedback, so that is what I typically expect.

Is there anything that would have helped make the criteria clearer to you?

Clearly outlining what will contribute to my grade, going over it in class

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Feedback has helped me improve my writing, and made clear what was expected in each assignment.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

To explore definitions of human nature from the perspective of ancient Chinese philosophers. I feel we've made progress in that I've learned a significant amount.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

In-class discussions.

14. What do you think would have improved your learning in this course?

Not much

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

Class is diverse and allows all voices to speak.

16. How did you contribute to the inclusivity of the classroom?

I can provide my own perspective while hearing the perspectives of others.

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?



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Instructor's Name Maddalena Poli

Course number and name Asia 80

Current semester Fall and year 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A
5. Why did you take this class? Choose all that apply  
 Major or minor requirement  
 GE requirement  
 Recommended by a student  
 Recommended by a faculty member  
 Topic interests me  
 ASPC reviews, Facebook, or other online reviews  
 Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
About 3-4 Hours per week
8. What resources did you make use of for this class? Choose all that apply  
 Syllabus  
 Course handouts, instructions or other class materials (verbal, printed or electronic)  
 Attending the instructor's office hours  
 Appointments with the instructor  
 Sakai forums  
 Meetings with classmates  
 Course Mentors  
 Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
Good, resources on Sakai are well layed out.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

A little unclear at the beginning of semester,  
but much better now

What instructions, discussions, handouts, or activities helped clarify this for you?

Talking with class

Is there anything that would have helped make the criteria clearer to you?

More in-depth syllabus

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Helped make expectations for assignments clearer.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Goals were to deeply engage with ancient Chinese texts, which we have done a fairly good job of doing.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Discussions, sakes, forums

14. What do you think would have improved your learning in this course?

More structured discussions

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

Mostly the small class size helped w/ inclusivity.

16. How did you contribute to the inclusivity of the classroom?

Tried to be kind & respectful

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	④	5

18. Is there anything else you would like to add?

prof. Pali is very kind and approachable. Sometimes discussions are dry, but I feel that they are definitely better now than at the beginning of the semester.



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Instructor's Name Dr. Poli  
Course number and name ASIA 80.1  
Current semester fall and year 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No  N/A
4. Expected Grade in this class: B range
5. Why did you take this class? Choose all that apply  
 Major or minor requirement  
 GE requirement  
 Recommended by a student  
 Recommended by a faculty member  
 Topic interests me  
 ASPC reviews, Facebook, or other online reviews  
 Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: (0-2) 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
2-4 hours
8. What resources did you make use of for this class? Choose all that apply  
 Syllabus  
 Course handouts, instructions or other class materials (verbal, printed or electronic)  
 Attending the instructor's office hours  
 Appointments with the instructor  
 Sakai forums  
 Meetings with classmates  
 Course Mentors  
 Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
I feel prepared for this class and on top of my assignments.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

pretty well! she could give more detailed instructions sometimes.

What instructions, discussions, handouts, or activities helped clarify this for you?

i like the reading questions/ forums.

Is there anything that would have helped make the criteria clearer to you?

more questions in hw assignments to highlight key concepts in readings.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

~~we~~ pushed me to write in more detail / use textual references.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

goals: understanding, deep thinking abt human nature

i feel that i am progressing towards these goals at a challenging (but not overly so) rate.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

~~the~~ readings from ancient texts, class discussions.

14. What do you think would have improved your learning in this course?

nothing comes to mind!

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

I like the round-table class setup.  
it makes ~~everything~~ everyone participate more.

16. How did you contribute to the inclusivity of the classroom?

I respect my peers' premonitions + ideas.

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

4

5

18. Is there anything else you would like to add?

no! 😊



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Instructor's Name ~~Maddalena Poli~~ Maddalena Poli

Course number and name ASIA 801 the use source of all things

Current semester 01 and year 2022

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
3-4h a week (sometimes more)
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
it was good. it's my first time (and hers) using sakai but we figured it out eventually.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

to be honest, not that well? but I think that's just because it's a participation class.

What instructions, discussions, handouts, or activities helped clarify this for you?

general class discussions but nothing specific

Is there anything that would have helped make the criteria clearer to you?

yes, I would've preferred a rubric or list of things she want us to do.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

she hasn't given much feedback yet (bc it's a participation class)

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

goals: learn to read primary text, think about ancient things, human nature

↳ def improved a little.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

- diversity of source topic → law, human nature, music/literature
- we have fun discussions → she's smart & knowledgeable about what she's talking about

14. What do you think would have improved your learning in this course?

more specific rubrics, mark updates ~~to be more specific~~

maybe slightly less challenging readings (or just more guidance reading them).

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

- pretty inclusive → she was understanding of our busy workload  
- sometimes speaking up is scary bc she'll ask you to explain / clarify more

16. How did you contribute to the inclusivity of the classroom?

- I talked during discussion 🙋

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?



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Instructor's Name Maddalena Poli

Course number and name ASIA 81 PO

Current semester SP23 and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A-
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
~5 hours/week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
Very helpful

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

well

What instructions, discussions, handouts, or activities helped clarify this for you?

assignment guidelines

Is there anything that would have helped make the criteria clearer to you?

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Maddalena provided consistent, specific feedback which helped me

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Understand Chinese ~~country~~ history,  
cuisine through food, I have a  
better grasp now

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Readings, discussions

14. What do you think would have improved your learning in this course?

maybe presentation instead  
of reading discussion

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

discussion allowed for convenient  
participation

16. How did you contribute to the inclusivity of the classroom?

discussion leader

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

Amazing course!  
10/10 recommend