

*you @*

### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name ASIA 31 A Chinese Culinary History  
 Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A-
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2    3-4    5-or more    prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
~ 3 hours a week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
It was all good. She responded to emails very quickly if we had questions.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

I thought it was very clear.

What instructions, discussions, handouts, or activities helped clarify this for you?

She used Sakai to keep everything organized, making a page for every week.

Is there anything that would have helped make the criteria clearer to you?

All good ;)

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

The feedback was always immediate. I would turn in an assignment and she would give it back to me the next day. This helped a lot!

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Understanding Chinese Culinary history better! I didn't know a lot before this class, but now I feel very knowledgeable on the topic.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

the 7 weekly activity requirement and leading class discussions were good for my learning.

14. What do you think would have improved your learning in this course?

~~She was very responsive and quick with feeds~~

Nothing... She did a great job ;)

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The discussions were always inclusive and inviting. Everyone talked, so a good inclusive environment was well fostered.

16. How did you contribute to the inclusivity of the classroom?

I added to conversation and asked good questions.

17. Overall, I learned a lot in this course .

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

She is a really cool prof!



## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name MADDALENA POLI

Course number and name ASIA 081 A CHINESE CULINARY HISTORY

Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: CR
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: (0-2) 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? Roughly 3-4 hours per week.
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

I felt like I understood them pretty well.

What instructions, discussions, handouts, or activities helped clarify this for you?

After I received the graded summary of "Mr. Soy's Cheeses".

Is there anything that would have helped make the criteria clearer to you?

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

It helped me hone my writing skills or know to participate more.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

1. Learn Chinese History Through Food
2. Understand how food underlies all sorts of themes like class & gender
3. Practice speaking & writing.

I thought I did well.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

I thought the section on Cuiying nostalgia was good. Interesting discussions :)

14. What do you think would have improved your learning in this course?

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

16. How did you contribute to the inclusivity of the classroom?

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

I really like Prof. Poli. She can seem intimidating at first & she has high standards, but that's because she believes you can meet those standards!

The following table shows the results of the first series of experiments. The amount of gas evolved is given in cubic centimeters, and the time taken for the evolution is given in minutes. The temperature of the water was 20°C.



### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name Asia 081 PD  
 Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A<sup>-</sup>
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: (0-2) 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
~ 4 hrs regular week, ~ 1-2 hrs paper week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

Good

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

I understood it well. I think that it could be more clear whether something is letter-graded vs. completion (the weekly assignments).  
What instructions, discussions, handouts, or activities helped clarify this for you?

Sakai Instructions

Is there anything that would have helped make the criteria clearer to you?

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

I often felt like it was too late, like getting feedback on the outline only a little bit before we were to start the paper

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Goals: - Understanding Chinese Culinary History  
via written resources + historical artifacts

Good Progress

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Field Trip, discussions

14. What do you think would have improved your learning in this course?

↳ I think that the discussions could be a lot better by requiring no laptops, making the questions more open-ended, letting discussion leaders have more charge, overall maybe a smaller class size

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

It was inclusive, materials were easily accessible, no one limited discussion

16. How did you contribute to the inclusivity of the classroom?

Open discussion

17. Overall, I learned a lot in this course

Strongly disagree      disagree      neutral      agree      strongly agree

1

2

3

4

5

3.5

18. Is there anything else you would like to add?



## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name AGIA 8110 A Chinese Culinary History  
 Current semester Spring and year 2023

- Did you have at least 20 minutes of time to fill out this form? Yes  No
- Did you fill out this form without the instructor being present? Yes  No
- Did you meet the prerequisites for this class? Yes  No
- Expected Grade in this class: ~~B~~ A-
- Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
- How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2 3-4 5-or more prefer not to answer.
- Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 4 hr/week
- What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
- What was your experience like using these resources?  
Very clear instructions & I knew due dates

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

She was very clear on standards & explicit with what she wanted.

What instructions, discussions, handouts, or activities helped clarify this for you?

Weekly assignments on Sakai were helpful & they explained the tasks very clearly.

Is there anything that would have helped make the criteria clearer to you?

No, I think overall the instructions were pretty clear to me.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

The feedback was very clear & helped me make useful edits to papers & know what to improve on for every assignment thereafter.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Learn about "Chinese" culture & how food is enveloped within all aspects of daily life as well as the importance of not overgeneralizing regions or cultures. I think I learned a lot & make quite a bit of progress.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

I think the weekly assignments were very helpful in contextualizing information learned about the readings. They helped me gauge my understanding of the readings as well.

14. What do you think would have improved your learning in this course?

~~I think that having more time to talk about~~  
I enjoyed the format and thought that the style of the class made learning material easy.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

We sat in a semi circle which made it easy for us to ~~talk~~ participate & feel included in the conversation

16. How did you contribute to the inclusivity of the classroom?

I was contributing to the discussion daily as well as reached out to the professor when needed

17. Overall, I learned a lot in this course

Strongly disagree

1

disagree

2

neutral

3

agree

4

strongly agree

5

18. Is there anything else you would like to add?





## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli

Course number and name ASIA081 PO - A Chinese Culinary History

Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A-
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 3 hrs per week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
It's convenient -- I like that the week is scheduled ahead.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc. Not so well to be honest -- I just try my best sometimes I don't know if I should speak out or let someone else speak.

What instructions, discussions, handouts, or activities helped clarify this for you?

Is there anything that would have helped make the criteria clearer to you?

How you rated oral performance for example

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

A lot -- I ~~got sync~~ from being not confident to basically synchronized with the class.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

I don't remember ~~in~~ details tbh -- but I've remembered the timeline, honed my reading skills and speaking skills.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Discussion leaders

14. What do you think would have improved your learning in this course?

I think it's a bit fast-paced but like we covered the whole book in 1-2 weeks.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

~~For~~ The discussion leading sessions helped everyone involve in the class.

16. How did you contribute to the inclusivity of the classroom?

I listened to everyone and greatly appreciated their background and ideas

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

4

5

18. Is there anything else you would like to add?



### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name maddalena Poli

Course number and name Asia 81PO

Current semester SP and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
3-4 hrs
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

I have had a positive experience using these resources, especially utilizing the professor's office hours and the course writing partner.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

I understand the criteria well ~~for the most part~~ since <sup>most of</sup> the criteria was outlined in the syllabus.

What instructions, discussions, handouts, or activities helped clarify this for you?

Instructions on the syllabus or via email/announcement  
Handouts for criteria on the mini-paper

Is there anything that would have helped make the criteria clearer to you?

~~I wish I had more~~  
Criteria was clear for me

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

The instructor's feedback contributed to improving my writing and speaking skills in the course.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

I think the overarching goals <sup>were</sup> ~~was~~ to understand themes centered around food in the readings and understand <sup>how</sup> ~~what~~ evidence supports certain developments and ideas. I would describe ~~that~~ that I have made significant progress toward achieving these goals.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

The daily discussions, the weekly assignments, and the mini paper were most helpful in learning what I listed.

14. What do you think would have improved your learning in this course?

N/A

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The course design (discussion-based) & the materials (flexibility in weekly assignments and in the major assignments), the activities (field trips) helped shape the inclusivity by providing students w/ multiple options for participation.

16. How did you contribute to the inclusivity of the classroom?

I contributed to the inclusivity of the classroom by contributing to discussions and inviting people to add to discussions as discussion leader.

17. Overall, I learned a lot in this course .

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?





### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli

Course number and name ACTA 081 PD

Current semester SP 2022 and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
~ 2.5 hrs. a week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
Positive.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Fairly well - she was usually clear about expectations, but I wish the course goals were more well-defined.

What instructions, discussions, handouts, or activities helped clarify this for you?

Her syllabus, writing feedback, & discussion questions were helpful in ~~def~~ laying out her expectations.

Is there anything that would have helped make the criteria clearer to you?

~~I~~ Although she was very transparent with us about extenuating circumstances, I wish her goals for the class

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

had been better defined at the beginning of the semester, as the syllabus went through many edits. She wanted a very specific writing style, which was evident in her feedback. Her discussion questions were generally thought-provoking.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

~~I~~ This class was for learning more about Chinese history through the lens of cooking, and being able to articulate that through writing & discussion. I learned a lot about Chinese culinary history in this class & now to clearly & concisely think about history in general.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

I most enjoyed the class discussions & learning through my peers' perspectives. I also enjoyed how we examined art, film, & literature to get a broader scope.

14. What do you think would have improved your learning in this course?

Apart from clearer expectations from the beginning of the course, I also noticed the professor often tried to guide our ideas in discussions in that she would ask a broad question but was only looking for a specific answer. Perhaps letting us arrive at these points more naturally would make for a ~~broader~~ broader discussion.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The largely discussion-based nature of this class allowed for everyone's perspective, especially given that they were largely student-led.

16. How did you contribute to the inclusivity of the classroom?

Although participation is usually difficult for me, I tried to participate more often in this class.

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

Thanks for a good semester!



### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name ASIA 01 PO  
 Current semester ~~spring~~ and year 2023  
spring

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A-
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
3-4 hr/week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
Good. very helpful + informative

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

It's fairly clear. Given weekly assignments and as they were all easy to understand. If anything I had some trouble with understanding how to write the mini-paper but that was about it.

What instructions, discussions, handouts, or activities helped clarify this for you?  
If we had any questions we would ask her in class or I would email her and she would clarify.

Is there anything that would have helped make the criteria clearer to you?

More instruction on how the mini-paper was to be formatted & structured. Also on ~~that~~ ~~really~~ ~~struggled~~ not making generalizations in writing.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

She gave lots of feedback on my writing. Specifically my use of generalizations and labeling things as "Chinese" like food items that doesn't really encompass the variety that we learned about.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Goals were to learn about Chinese culinary history and I think I definitely learned a lot about a topic I was interested in. Personally, because this is a discussion based class, I had trouble participating, but it was a personal goal of mine to participate more in class, which I think I was able to do well.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

I think readings and the discussion were very important and helped me work towards both of the goals listed above.

14. What do you think would have improved your learning in this course?

I think participating even more would have improved my learning in this course.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

course design was to be a circle of discussion, often led by a discussion leader, and it was very inclusive of anyone and everyone would talk and share their thoughts whenever they saw necessary

16. How did you contribute to the inclusivity of the classroom?

I think that by discussing and participating in class I was able to contribute to the inclusivity of the classroom

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

professor Politi very nice prof. and v knowledgeable and when I emailed her about my concerns about participation, she was very encouraging and even sent follow up emails after class saying good job ~~at staff time~~ which I found very encouraging 😊





### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name ASIA81 PO  
 Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes \_\_\_ No \_\_\_
2. Did you fill out this form without the instructor being present? Yes  No \_\_\_
3. Did you meet the prerequisites for this class? Yes  No \_\_\_
4. Expected Grade in this class: Pass
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one:  0-2    3-4    5-or more    prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
5 hours
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

Syllabus was quite wordy, changed throughout semester  
 sakai was generally very organized & my go-to  
 for finding the HW  
 Sakai also made it very easy to access readings

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

I think this was often unclear, I wasn't sure what she was grading for in our paper and have no idea how she graded oral participation  
What instructions, discussions, handouts, or activities helped clarify this for you? despite it being syllabus has a grade breakdown 50% of our grade  
feedback on past assignments

Is there anything that would have helped make the criteria clearer to you?

rubrics, clearer feedback on how she decided on grade for assignment

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

-it was always very promptly graded & returned

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

To learn about Chinese history through the perspective of food  
-improve discussion/speaking skills  
-improve writing

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

-lots of readings that were interesting & stimulated learning  
-good class discussions enjoyed hearing other students' perspectives

14. What do you think would have improved your learning in this course?

I think there could've been more training on ~~how~~ discussion expectations. I never knew if I was doing well, so direct feedback would've been helpful.

Also, her comments on my papers felt very grammar heavy and I wasn't sure if the content itself was good.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

16. How did you contribute to the inclusivity of the classroom?

Tried to listen to all perspectives in discussions  
not make blanket statements

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

I think Professor Poli puts a ton of work into her classes, but is not the best teacher. She is very knowledgeable & cares, but often assignments/ can be unclear and her <sup>expectations</sup> lectures are ~~so~~ not easy to follow. I do think she leads discussions quite well though. ~~Essentially~~ I was just a bit disappointed with the course.





### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name Asia 81 PO  
 Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes \_\_\_ No \_\_\_
2. Did you fill out this form without the instructor being present? Yes \_\_\_ No \_\_\_
3. Did you meet the prerequisites for this class? Yes \_\_\_ No \_\_\_
4. Expected Grade in this class: B+ to A
5. Why did you take this class? Choose all that apply
  - \_\_\_ Major or minor requirement
  - \_\_\_ GE requirement
  - \_\_\_ Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - \_\_\_ ASPC reviews, Facebook, or other online reviews
  - \_\_\_ Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
4/5 hrs a week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - \_\_\_ Attending the instructor's office hours
  - Appointments with the instructor
  - \_\_\_ Sakai forums
  - \_\_\_ Meetings with classmates
  - \_\_\_ Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

Family good. I liked how we used the library frequently +  
 the 5C museums.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Fairly well, although it took some time for me to get used to what she wanted - I think next year when it'll be her second time through it will be smoother!

What instructions, discussions, handouts, or activities helped clarify this for you?

Spending time talking to her one-on-one was good. I need also spend class time asking for feedback, ~~and~~ <sup>and</sup> was very quick w/ email responses. Very responsive.

Is there anything that would have helped make the criteria clearer to you?

I think setting up study sessions or something for students to converse with each other about essays / work might have helped us clarify.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Many: comments were fairly clear.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

To learn about how food production has impacted + been impacted by the people who have lived in roughly the area we call China.

This topic really lets students take what they want to from the course. I think we all learned something.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

In-class discussions amongst students + readings were particularly good.

14. What do you think would have improved your learning in this course?

Prof. Pali asks good but sometimes confusing questions. It would have helped at times if she was slightly more direct.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

This class was inclusive of any voice who wanted to speak up, and good about different learning styles. Individual assignments also gave people voice. Who was heard most in class was definitely shaped by how vocal students wanted to be - Maddalena made sure that when someone wanted to speak, they got a voice.

16. How did you contribute to the inclusivity of the classroom?

I hoped to add to topics in a way that got others thinking. I also tried to directly respond to students before me to create a clearer conversation.

17. Overall, I learned a lot in this course

Strongly disagree

1

disagree

2

neutral

3

agree

4

strongly agree

5

18. Is there anything else you would like to add?

Prof. Poli is a great teacher + a wonderful person. I hope to work w/ her again.





### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name MADDALENA POLI

Course number and name ASIAN PO - A CHINESE CULINARY HISTORY

Current semester Spring and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes \_\_\_ No \_\_\_
2. Did you fill out this form without the instructor being present? Yes  No \_\_\_
3. Did you meet the prerequisites for this class? Yes  No \_\_\_
4. Expected Grade in this class: A-
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
3-5 hrs. per week.
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?  
Great - no complaints.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Not very well—though feedback was extensive, I didn't understand how the comments translated to the numerical grade.

What instructions, discussions, handouts, or activities helped clarify this for you?

The comments on my essay helped me realize what I needed to do to improve my grade.

Is there anything that would have helped make the criteria clearer to you?

A rubric.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

The instructor's feedback on weekly assignments helped me understand her expectations when it came to writing.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

- Understand Chinese and Chinese Culinary History
- Write papers on culinary history
- Read a book thoroughly

I made progress on the first two points, but it was difficult to achieve the third in the short timescale.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

The weekly assignments were <sup>helpful</sup> ~~helpful~~ in summarizing content and understanding the big picture.

14. What do you think would have improved your learning in this course?

Often times, the lectures covered general history ~~instead~~ instead of focusing on the readings. Having lectures that ~~reinforced~~ reinforced the readings would have been helpful.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The discussions ensured that everyone's views were heard, though at times there was a pressure to contribute.

16. How did you contribute to the inclusivity of the classroom?

I led a discussion and tried to encourage everyone to ~~share~~ share their views.

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

4

5

18. Is there anything else you would like to add?



### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poni  
 Course number and name ASIA 81 PO - A Chinese Culinary History  
 Current semester ~~Fall~~ <sup>Spring</sup> and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A-
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: (0-2) 3-4 5-or more prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 2 hr / week
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

Great! course mentor was especially helpful and working w/ classmates helped me stay on track.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Sakai was a little confusing to navigate at times, but it worked for the most part.

What instructions, discussions, handouts, or activities helped clarify this for you?

Sakai, syllabus

Is there anything that would have helped make the criteria clearer to you?

Maybe a more organized Sakai, easier to read (not just all the same font). Reminders in class of upcoming readings.

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Feedback on papers/weekly assignments were helpful in helping my writing improve.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Understand Chinese cuisine ~~paper~~ but also cuisine in general as not simply a human need be an aspect of culture — both in that it develops but also is developed by culture, geography, and even language. Also to become a better discussant & writer. I think I have made significant progress in those areas, especially in how I synthesize → discuss readings.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Class discussions were very helpful. I enjoyed the mini-paper assignment as it was a good learning experience.

14. What do you think would have improved your learning in this course?

Perhaps discussion posts or ~~variety~~ more variety in the stuff we do. Group projects, breakout groups during discussions, etc.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The materials, especially the readings, helped facilitate a diverse range of discussion. This helped include a diverse range of perspectives & allowed people to speak from their own experience.

16. How did you contribute to the inclusivity of the classroom?

~~I contribute as someone who is~~  
Offered diverse perspectives

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

Enjoyed being in this class!





### Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name ASCA 81 Po A Chinese Culinary History  
 Current semester Spring and year 2023

- Did you have at least 20 minutes of time to fill out this form? Yes  No
- Did you fill out this form without the instructor being present? Yes  No
- Did you meet the prerequisites for this class? Yes  No
- Expected Grade in this class: ~90
- Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
- How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2 (3-4) 5-or more prefer not to answer.
- Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? 4 hrs.
- What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
- What was your experience like using these resources?

Early straight forward.

Professor was very understanding and flexible when meeting.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Fairly well.

What instructions, discussions, handouts, or activities helped clarify this for you?

Discussions with the instructor and syllabus.

Is there anything that would have helped make the criteria clearer to you?

N/A

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

My oral exam allowed me to present my ideas on a particular topic in a structure outside of writing. ~~Also~~ Also the importance of thoroughly explaining one's thoughts.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

The overall goal was to understand the role of food and eating from a historical standpoint. This course enforced my understanding of Chinese history and politics.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

The oral exam

14. What do you think would have improved your learning in this course?

~~Meeting with classmates would have improved my comfort in talking.~~

Not sure.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The course design was that of a writing intensive at the beginning so I felt a bit overwhelmed by the amount of reading at times. However, the instructor altered the

16. How did you contribute to the inclusivity of the classroom?

- I often gave personal experiences to ~~impact~~ <sup>assignments a bit to be more</sup> helpful for students. try ~~write~~ to encourage others to also feel comfortable <sup>writing so.</sup>

17. Overall, I learned a lot in this course

Strongly disagree

disagree

neutral

agree

strongly agree

1

2

3

4

5

18. Is there anything else you would like to add?

~~The paper~~  
As discussed before, a trip ~~or~~ or gathering such as the ~~excursion~~ visit to Chautauq could help students feel more comfortable ~~with~~ with one another in the class setting.



## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli

Course number and name Chinese Culinary History (ASIA 81 10)

Current semester Spring 23 and year 2023

1. Did you have at least 20 minutes of time to fill out this form? Yes  No
2. Did you fill out this form without the instructor being present? Yes  No
3. Did you meet the prerequisites for this class? Yes  No
4. Expected Grade in this class: A
5. Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
6. How many absences (from class, labs, rehearsals, etc.) did you have?  
Circle one: 0-2  3-4  5-or more  prefer not to answer.
7. Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
6 to 8 hours a week.
8. What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
9. What was your experience like using these resources?

Great, Professor Poli is super organized so instructions were always clear and detailed descriptions for all assignments and expectations were on Sakai since the first day of class.

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Perfectly. She was very clear about expectations and was always open to questions and student input. She was

What instructions, discussions, handouts, or activities helped clarify this for you? also easily reachable by email.  
All instructions were super detailed and easily accessible on Juku. For each assignment, she gave time in class for students to ask questions and she modified the assignments based on student's thoughts and needs.

Is there anything that would have helped make the criteria clearer to you?

No!

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

Professor Poli gave detailed criteria on our written work. I also took 2 oral exams with her and she gave me really helpful feedback for my public speaking which helped me in weekly class discussions.

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

I think the goals of this class were to help us think more nuanced about what the term *chinese* means through the lens of food. I think I learned a lot about this through diverse class assignments and resources and Professor Poli's lectures and guidance.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

Professor Poli was really great at facilitating class discussion which helped the class talk through these continuously evolving ideas about this topic. She also provided necessary historical context whenever it was helpful of the class was stuck.

14. What do you think would have improved your learning in this course?

I learned through student activists on campus that Professor Poli and others had their housing taken away mid-year. I think this course, which I already loved, would have been improved if Professor Poli had the stability of housing (which she and others were promised) through the year.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

I think professor Polli's ~~open~~ openness to students' ideas, balanced w/ her commitment to historical fact/context made for an inclusive and productive classroom environment.

16. How did you contribute to the inclusivity of the classroom?

By being open and understanding ~~via~~ to the context's from which people speak from and for being open to critique about my own biases.

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	agree	strongly agree
1	2	3	4	5

18. Is there anything else you would like to add?

I hope professor Polli's poor treatment by the administration doesn't hinder her ability to continue teaching students at Pomona.





## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name ASIA 810; A Chinese Culinary History  
 Current semester Spring and year 2023

- Did you have at least 20 minutes of time to fill out this form? Yes  No
- Did you fill out this form without the instructor being present? Yes  No
- Did you meet the prerequisites for this class? Yes  No
- Expected Grade in this class: A-
- Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
- How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2 3-4 5-or more prefer not to answer.
- Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course?  
About 2-3 hours
- What resources did you make use of for this class? Choose all that apply
  - Syllabus
  - Course handouts, instructions or other class materials (verbal, printed or electronic)
  - Attending the instructor's office hours
  - Appointments with the instructor
  - Sakai forums
  - Meetings with classmates
  - Course Mentors
  - Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:
- What was your experience like using these resources?

There were very many resources! They were all helpful, however, I feel as if Prof. Poli could have done a better job organizing them. To me sometimes, I would have to sift through the syllabus, assignment guidelines, emails, and more

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

Great!

What instructions, discussions, handouts, or activities helped clarify this for you?

The many resources designated to explain the assignments

Is there anything that would have helped make the criteria clearer to you?

Perhaps making the Sakai page a little more organized and user friendly

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

She was very responsive and provided much feedback ~~on several~~ as comments on assignments, emails, and when I went to office hours

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

The overall goal was to dive into the history of Chinese cuisine as a ~~broad~~ broad term. I would say we made good progress, but I would've preferred connecting that information to more modern dishes and meals.

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

There was a guest lecture by Prof. Yamashita that I particularly liked

14. What do you think would have improved your learning in this course?

I would say a more organized online ~~source~~ homebase, and more connections to modern dishes.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

The classroom was amazing. ~~Also~~ Prof. Poli ~~structured~~ structured the discussion classes very well. I believe everyone had ~~good~~ a chance to talk and was healthily encouraged.

16. How did you contribute to the inclusivity of the classroom?

I lead discussion once in class with a partner, and we tried to make sure our ~~questions~~ questions were inclusive to people's different interpretations of the readings.

17. Overall, I learned a lot in this course

Strongly disagree	disagree	neutral	<u>3.5</u>	agree	strongly agree
1	2	3		4	5

18. Is there anything else you would like to add?

As a first time running this course ever, I think that this was a good run. I just wished sometimes we ~~learned~~ spent more time hard connecting to certain dishes and cuisines in China. Sometimes for me, I felt like I was learning more about older histories and older specific ~~the~~ fruits and ingredients, but not much about modern dishes and cuisines ~~to~~ across China.



## Student Feedback Form

Student feedback helps faculty as they redesign and improve their courses. Moreover, your comments play an important role in how faculty are reviewed for retention and promotion. Your feedback will remain anonymous and will not be shared with the instructor until after grades have been submitted for the semester. Please focus on your learning experience throughout the entire course. Thank you in advance for your thoughtful responses.

Instructor's Name Maddalena Poli  
 Course number and name ASI 81PO A Chinese Culinary History  
 Current semester Spring and year 2023

- Did you have at least 20 minutes of time to fill out this form?  Yes  No
- Did you fill out this form without the instructor being present?  Yes  No
- Did you meet the prerequisites for this class?  Yes  No
- Expected Grade in this class: A-
- Why did you take this class? Choose all that apply
  - Major or minor requirement
  - GE requirement
  - Recommended by a student
  - Recommended by a faculty member
  - Topic interests me
  - ASPC reviews, Facebook, or other online reviews
  - Other. Please list:
- How many absences (from class, labs, rehearsals, etc.) did you have?  
 Circle one: 0-2 3-4 5-or more prefer not to answer.
- Outside of the scheduled times (e.g., classes, labs, etc.) how much time did you put into this course? about an hour or maybe more a day
- What resources did you make use of for this class? Choose all that apply

- Syllabus
- Course handouts, instructions or other class materials (verbal, printed or electronic)
- Attending the instructor's office hours
- Appointments with the instructor
- Sakai forums
- Meetings with classmates
- ~~Course Mentors~~
- Other resources (e.g., Writing Center, Library, Oldenborg, Quantitative Skills Center, athletic facilities, ITS, performance and studio art facilities, etc.). Please describe:

Emily in the writing center

9. What was your experience like using these resources?  
 Very good. meeting with prof poli outside of class was easy even though she was very busy. having emily was also so helpful and she was very hands on with the class. Sakai was sometimes hard to use because there was so much info on it

10. How well did you understand the instructor's criteria for assessing assignments, performances, etc.

I understood them fine. She was pretty clear with what she was looking for.

What instructions, discussions, handouts, or activities helped clarify this for you?

being the discussion leader. meeting with her outside of class

Is there anything that would have helped make the criteria clearer to you?

No

11. In what ways did the instructor's feedback (on your rehearsal, performance, paper, lab report, etc.) contribute to your learning in this course?

It helped me for sure

12. What do you think the overarching goals of this class were and how would you describe the progress you made toward achieving these goals?

Simply to learn and become better at speaking and writing. I have definitely become a better speaker and am more confident in my work

13. What activities, assignments, practices, rehearsals, discussions, etc. were most helpful in learning what you listed in the previous question?

The discussions on Fridays and the speaking workshops

14. What do you think would have improved your learning in this course?

Maybe going over what we read before discussing it.

15. How did the course design, instruction, materials, and activities shape the inclusivity of the classroom?

Doing a lot of things outside of the classroom really helped. It made me feel like what i was learning was substantive, worth while, and important.

16. How did you contribute to the inclusivity of the classroom?

I only spoke when i had something substantive to say. I do not think i spoke too much or too little so that everyone felt they could participate

17. Overall, I learned a lot in this course

Strongly disagree

1

disagree

2

neutral

3

agree

4

strongly agree

5

18. Is there anything else you would like to add?

I really love professor poli. she created such an open and safe place for me to learn. when i was nervous she would tell me "we are just here to learn" which made me feel a lot better. I learned a lot and am a much better student and person for taking her class

